Paper Reference(s) 4ET1/01
Pearson Edexcel International GCSE (9–1)

English Literature

PAPER 1: Poetry and Modern Prose

Monday 13 May 2024 – Morning

Time: 2 hours

Question Booklet

DO NOT RETURN THIS BOOKLET WITH YOUR ANSWER BOOKLET.

Pearson

Answer THREE questions:

**Answer the question in Section A,
ONE question from Section B
and ONE question from Section C.**

**The poems for use with Sections A and B
are included in the Poetry Booklet.**

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SECTION A

Unseen Poetry

Answer the question in this section.

You should spend 35 minutes on this question.

Read the following poem in the Poetry Booklet.

Unfinished Poem

1 Explore how the writer presents nature in this poem.

In your answer, you should consider the writer's:

- **descriptive skills**
- **choice of language**
- **use of form and structure.**

Support your answer with examples from the poem.

(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS

SECTION B

Anthology Poetry

Answer ONE question from this section.

You should spend 40 minutes on your chosen question.

(continued on the next page)

Section B continued.

EITHER

2 Re-read Half-caste and Remember.

COMPARE the ways the writers express their feelings in Half-caste and Remember.

You should make reference to language, form and structure.

Support your answer with examples from the poems.

(Total for Question 2 = 30 marks)

OR

3 Re-read Half-past Two.

COMPARE the ways the writers present being alone in Half-past Two and ONE OTHER poem from the anthology.

You should make reference to language, form and structure.

Support your answer with examples from the poems.

(Total for Question 3 = 30 marks)

TOTAL FOR SECTION B = 30 MARKS

SECTION C

Modern Prose

Answer ONE question on ONE text from this section.

You should spend 45 minutes on this section.

(continued on the next page)

Section C continued.

TO KILL A MOCKINGBIRD, Harper Lee

EITHER

4 'You never really understand a person … until you climb into his skin and walk around in it.' (Atticus)

Discuss the theme of understanding others in the novel.

You must consider the context of the novel in your answer.

(Total for Question 4 = 40 marks)

OR

5 How is Calpurnia important in *To Kill a Mockingbird*?

You must consider the context of the novel in your answer.

(Total for Question 5 = 40 marks)

Section C continued.

OF MICE AND MEN, John Steinbeck

EITHER

6 Explore the significance of Curley in the novel.

You must consider the context of the novel in your answer.

(Total for Question 6 = 40 marks)

OR

7 In what ways is death important in *Of Mice and Men*?

You must consider the context of the novel in your answer.

(Total for Question 7 = 40 marks)

Section C continued.

THE WHALE RIDER, Witi Ihimaera

EITHER

8 'Witi Ihimaera's daughters wanted to read a Maori novel that featured a female hero.'

In what ways can Kahu be considered a hero in *The Whale Rider*?

You must consider the context of the novel in your answer.

(Total for Question 8 = 40 marks)

OR

9 How is cultural identity important in the novel?

You must consider the context of the novel in your answer.

(Total for Question 9 = 40 marks)

Section C continued.

THE JOY LUCK CLUB, Amy Tan

EITHER

10 Discuss the importance of friendship in *The Joy Luck Club*.

You must consider the context of the novel in your answer.

(Total for Question 10 = 40 marks)

OR

11 'Most of the men in this novel are presented in a negative way. They are controlling and unkind.'

How far do you agree with this view?

You must consider the context of the novel in your answer.

(Total for Question 11 = 40 marks)

Section C continued.

THINGS FALL APART, Chinua Achebe

EITHER

12 Examine the role of Chielo, the Priestess of Agbala, in the novel.

You must consider the context of the novel in your answer.

(Total for Question 12 = 40 marks)

OR

13 'Okonkwo is regretful, but he often hides his feelings.'

Discuss the theme of regret in *Things Fall Apart*.

You must consider the context of the novel in your answer.

(Total for Question 13 = 40 marks)

TOTAL FOR SECTION C = 40 MARKS
TOTAL FOR PAPER = 90 MARKS
END OF PAPER